

Players, Performers, & Portrayers
presents

THE EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE

Directed by:
**Jordan Broberg, Emily Hawkins,
and Cary Reynolds**



WELCOME TO THE EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE

Hello, my name is Julia Stier, I am the founder of Players, Performers, & Portrayers, and I want to thank you so much for coming to our very first show: *The Emerging Playwrights Monologue Showcase*.

Players, Performers, & Portrayers began as a resource publication and podcast for folks working in the entertainment industry. Both the podcast and the publication feature interviews with early career artists and industry veterans alike about their journeys in the arts.

However, during these times, I wanted to expand Portrayer's reach, and use it to help artists beyond just sharing information. I wanted to give creators what we actually need – a platform to share our work! A space to tell our stories!

Thus, *The Emerging Playwrights Monologue Showcase* was born!

I am so honored to be working with so many amazing playwrights and actors, all of whom gave their time and talent to make this showcase happen. And I of course have to say a HUGE thank you to my directors, Jordan Broberg, Emily Hawkins, and Cary Reynolds for working with their playwrights and actors to bring these stories to life.

On final note – I don't have to tell you that times are tough for theatre artists right now. Many of us have lost our jobs, our artistic homes, and access to our beloved theatre spaces.

However, there are some amazing organizations that you can donate to, that are helping playwrights, actors, stage managers, and theatre technicians through these difficult times. If you are in a position to support theatremakers, an excellent place to start is actorsfund.org

Thank you, and enjoy.

Sincerely,


Julia Stier
Founder of Players,
Performers, & Portrayers

playersperformersandportrayers.com



PLAYWRIGHTS

The Goat.....Ryan Luévano

BITCH.....Julia Stier

Drinking.....Heidi Franke

The Shed.....Dawson Moore

Honey, I Love You.....Grace Sallee

Ten Reasons.....Kerra Apolo

The Real Reason.....Miles Bryant

This is Not a Love Letter.....Jordan Broberg

This Must be the Place.....Oliver Boon

Lolo's Diner.....Amanda Andrei

Good Sex.....Blake Fisher

Produced by Julia Stier

Technical Director: Cary Reynolds

Directed by

Jordan Broberg, Emily Hawkins, and Cary Reynolds

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CAST

The Goat.....Ben Hirschhorn

BITCH.....Ashley Platz

Drinking.....Celia Rivera

The Shed.....Rahjul Young

Honey, I Love You.....Grace Sallee

Ten Reasons.....Tiana Randall-Quant

The Real Reason.....Miles Bryant

This is Not a Love Letter.....Julia Stier

This Must be the Place.....Thomas Winter

Lolo's Diner.....Amanda Andrei

Good Sex.....Blake Fisher

Produced by Julia Stier

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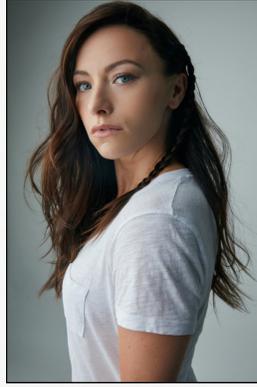
Directed by

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CAST



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TEN REASONS

By Kerra Apolo

Performed by Tiana Randall-Quant

Directed by Cary Reynolds



Players, Performers, & Portrayers
presents



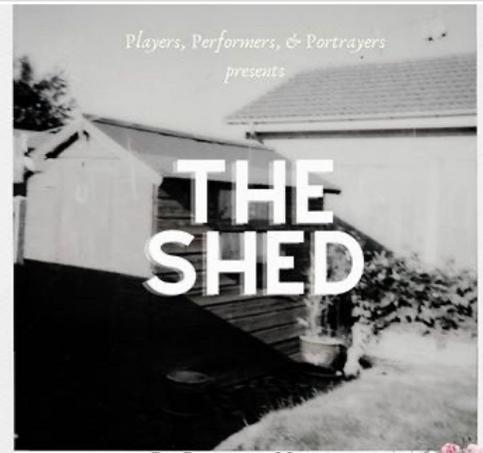
The Goat

BY RYAN LUÉVANO
PERFORMED BY
BENJAMIN HIRSCHHORN

Directed by
Jordan Broberg



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THE SHED

By Dawson Moore
Performed by Rahjul Young
Directed by Jordan Broberg



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Honey, I Love You

WRITTEN AND
PERFORMED BY
GRACE SALLEE

Directed by
Emily Hawkins



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THE REAL REASON

WRITTEN AND
PERFORMED BY
MILES BRYANT

DIRECTED BY
JORDAN BROBERG

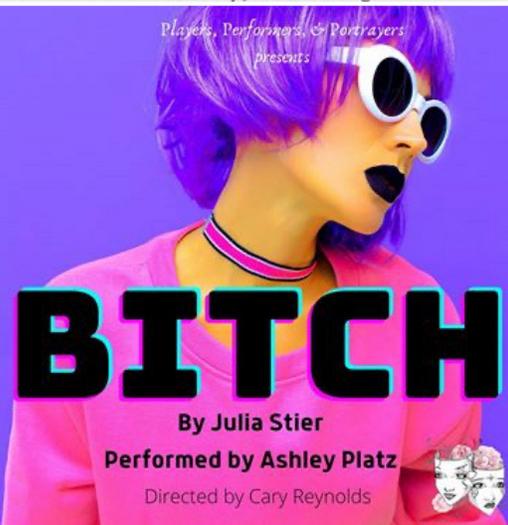


Players, Performers, & Portrayers
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BITCH

By Julia Stier
Performed by Ashley Platz

Directed by Cary Reynolds

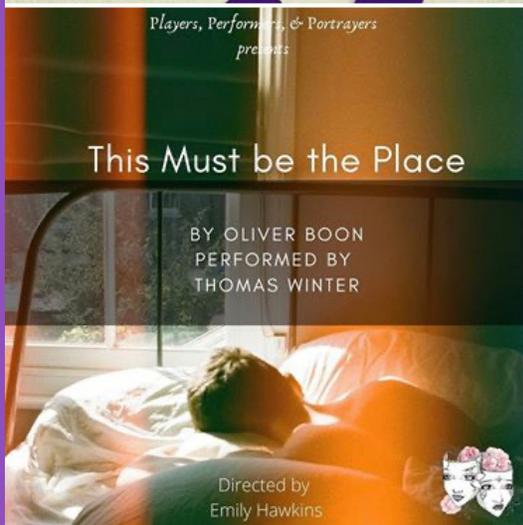


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This Must be the Place

BY OLIVER BOON
PERFORMED BY
THOMAS WINTER

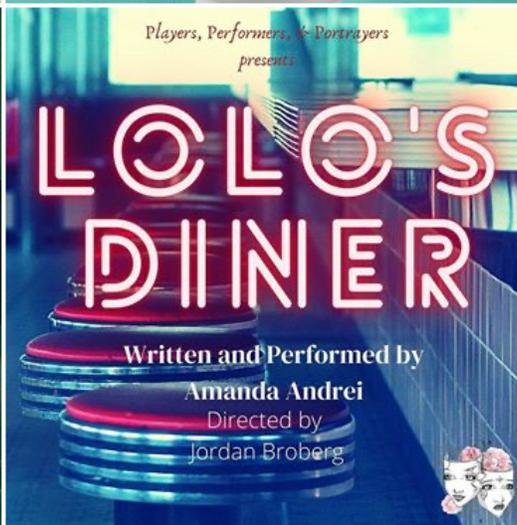
Directed by
Emily Hawkins



Players, Performers, & Portrayers
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LOLO'S DINER

Written and Performed by
Amanda Andrei
Directed by
Jordan Broberg

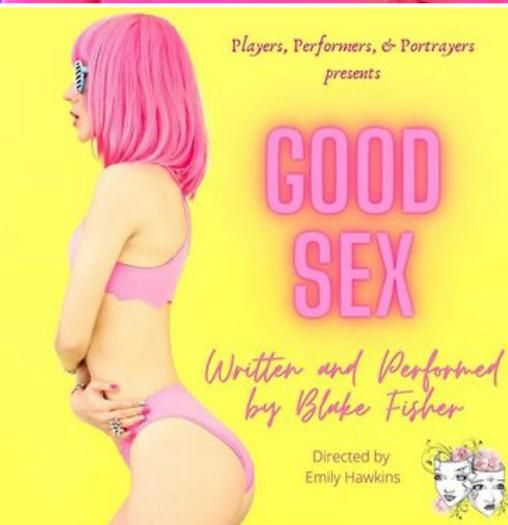


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GOOD SEX

Written and Performed
by Blake Fisher

Directed by
Emily Hawkins



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THIS IS NOT A LOVE LETTER

By Jordan Broberg
Performed by Julia Stier

Directed by
Cary Reynolds

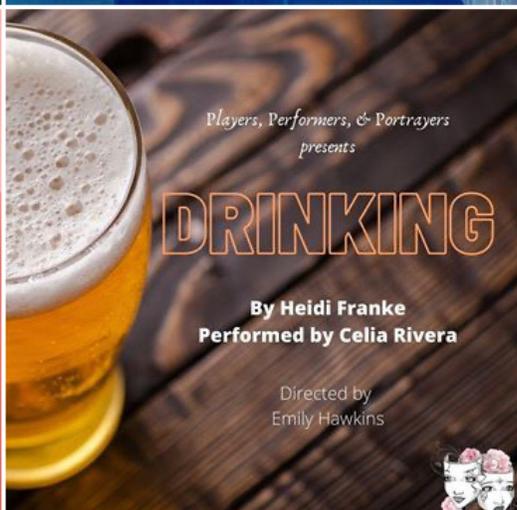


Players, Performers, & Portrayers
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DRINKING

By Heidi Franke
Performed by Celia Rivera

Directed by
Emily Hawkins



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presents



THE EMERGING PLAYWRIGHTS MONOLOGUE SHOWCASE

Featuring work by
Amanda Andrei, Kerra Apolo, Oliver Boon,
Jordan Broberg, Miles Bryant, Blake Fisher,
Heidi Franke, Ryan Luévano, Dawson Moore,
Grace Salles, and Julia Stier

Directed by:
Jordan Broberg, Emily Hawkins,
and Cary Reynolds
Produced by:
Julia Stier

October 15th - Register for link at
playersperformersandportrayers.com



WHO'S WHO

Amanda Andrei

Playwright & Performer - Lolo's Diner

With roots in the Philippines and Romania, Amanda L. Andrei is a playwright hailing from Virginia/Washington D.C. and currently residing in Los Angeles. Her plays are epic, irreverent, and medicinal, and include *Lena Passes By*, *Black Sky* (Madison New Works Lab; Semifinalist 2019 Screencraft Stage Play Competition; Finalist 2020 New American Voices Festival), *Crocodile* (The Last Escape), and *Every Night I Die* (2010 International Bottle Tree Award). Her work has been developed/performed by Pasadena Playhouse, Playwrights Arena, La MaMa, Artists at Play, and others. She is a member of the Echo Young Playwrights group, The Vagrancy Writers Group, Playground LA's Writers Pool, and Dramatists Guild of America, as well as a producer with Aguas Arts Ink. University of Southern California (MFA). www.amandalandrei.com

Kerra Apolo

Playwright - Ten Reasons

Kerra Apolo lives in Valdez, Alaska and works for her alma mater, Prince William Sound College. She also works for Advocates for Victims of Violence (AVV) where the inspiration for the piece stems from. Kerra started in theatre as an actor but has branched out to include technical theater and playwriting. For the past two years she has been writing plays with the Feral Writers Guild. The group's work called *If* which is a coming of age story about a girl and her imaginary friend is about to be produced in Anchorage, Alaska.

Oliver Boon

Playwright - This Must be the Place

Born to British and Iranian parents, Oliver found his affinity for writing through his school's drama class and analyzing poetry from his older brother Daniel. He studied at the Royal Birmingham Conservatoire before moving to the LA to study at the American Academy of Dramatic Arts. Oliver's recent writing credits include *Heated*, a short film written for the LA 48-Hour Film Festival and *The Path*, a short one-person show written for The Monologue Podcast by OTC. This year, Oliver has started his own multi-media production company (Momus Media) as well as a theatre blog (Theatre meets Critic). @oeboon

Jordan Broberg

Director - The Shed, Lolo's Diner, The Goat, The Real Reason

Playwright - This is Not a Love Letter

Jordan is a Los Angeles-based actor, playwright, poet and director of plays, musicals and devised works. She is usually wearing multiple hats - from stage managing Off-Broadway, to finessing her way onto Aaron Sorkin's set. She is a theatre artist first and foremost, but is continually stretching herself across a variety of other mediums and enjoys exploring off-kilter, vibrant and unparalleled ways to tell her stories. Past directorial credits include (select): *Gruesome Playground Injuries* (USC), *Rabbit Hole* (USC), *Death and The Maiden* (Asst. Dir., USC MFA) *Jacques Brel is Alive & Well & Living in Paris* (Asst. Dir., Odyssey Theatre Ensemble), *Titanic the Musical* (Asst. Dir., The Attic Theater), *The Man Who Shot Liberty Valance*, (Asst. Dir., The Attic Theater), *We Are Monsters*, *A Cabaret* (Asst. Dir., The Attic Theater) and more. Jordan is a private acting coach and is involved with Kaiser's Room, a New York based non-profit organization which teaches theater to children on the autism spectrum. Jordan is a Magna Cum Laude graduate of the USC School of Dramatic Arts '19.

Miles Bryant

Playwright & Performer - The Real Reason

Despite what your program might be telling you, Miles Bryant isn't really a writer. He's an actor. Sure, he wrote something for this wonderful project, but that speaks more to Miles' intrepid spirit and his go-ahead attitude towards his work. When it comes to putting his craft into practice, if you give Miles so much as a glimpse of daylight he will take it and run with it - not in a "I'm gonna steamroll this whole thing" kind of way, more like "oh boy wait till you see what I'm bringing to the table, you will NOT be disappointed". That being said, he sincerely hopes you aren't disappointed in (and maybe even delighted by) his inaugural performance with *Players, Performers, and Portrayers*. He'd like to thank Julia Stier for this opportunity, and the president of his fan club, Kevin Bryant, for his unyielding support.



Blake Fisher

Playwright & Performer - Good Sex

Meet Blake! A loud laughter, a quick talker, and a coffee addict born and raised in the suburbs of New York, Blake is an actor and writer at her core. Blake currently resides in Los Angeles since receiving a degree in Theatre and Dramatic Arts from the University of Southern California this past spring. She has studied at summer conservatories in NYC such as Stella Adler Studio of Acting and Michael Howard Studios. During her junior year of college, she trained abroad at the British American Drama Academy in London. Blake began diving into the world of playwriting one year ago and cannot wait to share her monologue, "Good Sex," through The Emerging Playwrights Monologue Showcase.

Heidi Franke

Playwright - Drinking

Heidi Franke is a painter, actor, and playwright living in Valdez, Alaska. She is a member of the Feral Writers Guild, whose team-written play *If* is scheduled for its world premiere with TBA Theatre in Anchorage in May. The vaudeville-style history of Valdez play that she wrote with Dennis Humphrey, *That's Valdez!*, just finished its second summer-long run, and planning for the summer of 2021 is underway. You can check out her artwork through the Tailbone Designs facebook page at <https://www.facebook.com/TailboneDesigns>, or on Instagram.

Emily Hawkins

Director - Drinking, This Must be the Place, Honey, I Love You, Good Sex

Emily is an LA based freelance director, theatre critic, and overall theatre creator. She recently graduated from the USC School of Dramatic Arts with a double minor in Political Science and Musical Theatre. Pursuing the belief that theatre should comfort the disturbed and disturb the comfortable, Emily is always searching for creative and provocative projects to dive into. Her latest directing credits include *The Last Five Years* and *The Duchess of Malfi*. She also assistant directed Antaeus Theatre Company's production of *Caucasian Chalk Circle* (5 LA Drama Critic Awards). Regional

Theatre she's worked with in California include Antaeus Theatre Company, San Francisco Shakespeare Festival, CalShakes and Pacific Resident Theatre.

Ben Hirschhorn

Performer - The Goat

Ben Hirschhorn is an actor, musician, writer and director best known for his work in the films *Practice Funeral*, *Tokenism*, and *Closets Keep Suburban Boys Home*. He is a proud graduate of the University of Southern California BFA Acting Ensemble and previously studied acting at LaGuardia High School for the Performing Arts in New York City. He's currently writing a biopic feature film as well as an episodic thriller and in addition to his work, he looks forward to heading home soon to spend some much needed time with his dog, Gipsy.

Ryan Luévano

Playwright - The Goat

Ryan M. Luévano works as a composer, conductor, playwright, professor of music and theatre critic in the greater Los Angeles area. He's worked as a professor of music at Woodbury University, Santa Ana College and Rio Hondo College. He is also a regular teaching artist at A Noise Within Theatre Company in Pasadena, and a proud member of the Dramatists Guild of America. MUSICALS: *Shoot Ma!* (Colony Theater in Burbank 2010) and *Experience Magic!* (Sierra Madre Playhouse 2011) and *57 Bus*. PLAYS: *Passing Time and Love is Dead*. Most recently he was accepted as Artists-in-Residence at Chateau d'Orquevaux in France for summer 2021, and was awarded the Denis Diderot Grant for his work on the musical *57 Bus*.

Dawson Moore

Playwright - The Shed

Dawson Moore lives in Valdez, Alaska, where he works for Prince William Sound College as the Coordinator of the Valdez Theatre Conference (www.theatreconference.org). His plays have been produced across the country, as well as internationally in Australia, Canada, Italy, and Namibia. *Six Dead Bodies Duct-Taped to a Merry-Go-Round*, co-written with Lindsay Mariana Walker, is published in Applause Books' *Best American Short Plays 2010-2011*. Since 2002, he's produced the play-in-a-day *Alaska Overnights* two to three times per year in Anchorage, Alaska, in collaboration with TBA Theatre. www.dawsonmoore.com



Ashley Platz

Performer - BITCH

Ashley Platz never shied away from competition, a high school track star on the rise, she found her passions shift when her theater arts teacher began secretly entering her into acting competitions. This shift led her to Pace University in New York City where she studied acting and began finding work in commercials, theater, and film. The festival success of one such film inspired Ashley to make the move to Los Angeles to devote herself to the competitive pursuit of an acting career. In Los Angeles, Ashley found her passions expand into activism when her taped audition for the CW's *Batwoman* leaked on Twitter and she was thrust into the queer spotlight. As a bisexual/pansexual woman, Ashley felt a deep responsibility to be visible for those who cannot be and has since committed herself to being an advocate for the rights of LGBTQ+ people. As an actor, Ashley has worked consistently recently appearing on *Hawaii 5-O*, *9-1-1*, *Agents of S.H.I.E.L.D.*, *Grey's Anatomy* and *GLOW*. She is proud to announce that she will soon appear in season 4 of *The Bold Type* playing a Jersey lesbian (her first queer TV character). In addition, Ashley also writes and produces her own original films and series.

Tiana Randall-Quant

Performer - Ten Reasons

Tiana Randall-Quant is a Los Angeles native working to change the false narrative that LA is "not a theatre town". As an artist committed to social change and safety, she is excited to be performing a monologue that vocalizes the often unheard horrors of domestic violence. Her most recent project was in the Wallis Studio Ensemble's *Fairyland Foibles*, an episodic series performed over zoom, of which she was also a co-writer. Her biggest inspirations are Prince, Alice Walker, and Megan thee Stallion.

Cary Reynolds

Director - BITCH, Ten Reasons,

This is Not a Love Letter

Originally from Barrington, Illinois, Cary is an LA-based director and producer for theatre and sketch comedy. Since 2016, she has enjoyed working with the Independent Shakespeare Company in various roles including assistant director, indoor house manager, and production coordinator for the Griffith Park Free Shakespeare Festival. As part of ISC's new works program, IambicLab, Cary directed the staged reading of *Helen and Mia*. Cary devised, produced, and stage managed the comedy show, *Straight White Men* with a similar group consisting of all female comedians. A month into the pandemic, Cary teamed up with Rachel Resnik to launch "The Anti-Influencer Hour," a live-streaming late-night comedy show on the Pack Theater's Twitch channel (every other Saturday at 7pm, PST). She's loved producing the show and working with old friends and new friends from the Pack to maintain some levity during these months. Cary is a graduate of the University of Southern California. She sends much gratitude to Julia for organizing this festival and bringing so many artists together, virtually.

Celia Rivera

Performer - Drinking

Celia Rivera is a freelance actor based in Los Angeles, California. She grew up in the Bay Area, carrying with her a deep love and passion for all things artistic. After discovering a deep fulfillment from theatre and acting, Celia decided to pursue a degree in theatre at the University of Southern California—in addition to an Environmental Studies degree. She is always searching for an opportunity to make authentic and meaningful art.



Grace Sallee

Playwright & Performer - Honey, I Love You

Grace Sallee is a West Coast-based actress and playwright. As of May 2020, she is a graduate of the University of Southern California with a Bachelor of Arts in Theatre and a minor in Archaeology. While at USC, Grace performed in five stage plays, and finished three full-length plays. Currently working towards finishing her next writing project, she aspires to pursue an acting career in the film industry—post-pandemic, of course.

Julia Stier

Playwright - BITCH

Performer - This is Not a Love Letter

Founder of Players, Performers, & Portrayers

Julia Stier is an LA-based actress and playwright, and has been seen on stages in Los Angeles, New York City, San Antonio, and London. In 2018, her original one-act play *Last Night in Town* had its Off-off Broadway premiere at the Manhattan Repertory Theatre in NYC, and her play *Callback* was an official selection for the Valdez Last Frontier Theatre Conference 2020. Additionally, Julia has worked extensively with the theatre company It's Personal, to create multiple solo performance pieces, and is a member of Echo Theatre Young Playwrights. She holds a BA in Theatre and a minor in Cinematic Arts from the University of Southern California.
www.juliastier.com

Thomas Winter

Performers - This Must be the Place

Thomas Kenji Winter is pursuing a BA in Theater (Acting), BA in Economics, and a minor in Screenwriting at the University of Southern California. At USC he has worked with artists in many varied genres of theater and film having been cast in School of Dramatic Arts productions Queen Margaret, The Cider House Rules and The Secret Garden, USC Visions and Voices play reading of Seamless, School of Cinematic Arts student film and directing projects, and an independent student production of The Last Five Years. Thomas is also active with USC's Asian Pacific Cinema Association.

Rahjul Young

Performer - The Shed

Rahjul Young is a USC graduate from Lansdowne Pennsylvania. He started acting in honor of his father who was an actor up until he passed away unexpectedly when Rahjul was 10 years old. Rahjul's view on acting is that it is exercise of the soul and he gains great joy from playing characters who express their self because he struggles with that in his daily life. Rahjul wants y'all to know that he is too real to fake things so everything you see is the truth.

About Players, Performers, & Portrayers

Founded in 2019 by Los Angeles-based actress and playwright, Julia Stier, Players, Performers, & Portrayers began as an actor's resource blog. In 2020, a podcast was released under the same name. Players, Performers, & Portrayers features interviews with early career artists and industry veterans alike about their journeys in the entertainment industry. Past interviewees include actress Marielle Scott (*Lady Bird, You*), TV writer Mark Wilding (*Grey's Anatomy, Scandal*), and casting director Victoria Burrows (*The Lord of the Rings* trilogy).

